

MY CURRENT WORK 2026

Paul Vincent Bernard

I am working for more organic lines. I am still drawn to linework, but I am defining more depth of form. I rely more on forms I have seen recently as well as forms from past, some pieces being directly referenced from the source. I continue to let the line define and control the direction of the final result. There is a loss of control by myself in my process and I have to trust the direction of wrong lines and mistakes. A familiar approach remains for this exhibit. I am still working with incisions created with a Dremel grinding tool on aluminum panels, but I am also exploring looking to explore different media on hardboard panels.

The penchant I have for my insistence on the line work remains because the lines will not leave me. A new piece, "Beneath the Soil" was created in the incised aluminum style because I could not help myself, but I am developing new ways to work to lessen the risk to my physical health at the advice of my doctor.

Most of the work is sourced from my love of the natural world, as I see the world in travels, in landscapes, in the garden and in neighborhood. I key off the memory of time, place from impressions and meditations about each subject; so, mountains, desert forms, trees, gardening, and pieces of history. The subjects are real or imagined, they are all about my life. Most art says something of the artist, but it also says a lot about the viewer and long after the art is finished the viewer completes and joins their part of the exhibit.

I appreciate all who make the effort to understand for themselves what we are about. I am proud that so many accomplished artists live in our city and in our state. Thank you to all who support my work. I need to thank Phillips Gallery for their support in showing

Biography

I was born in Salt Lake City in 1953 but grew up in Bountiful, Utah. My parents signed me up for many art courses and I focused on art through my High School years. I jump-started my Art education in 1990 in my late 30's earning a B.F.A. at the University of Utah in Printmaking in 1995. Bob Kleinschmidt was my art mentor. In 2000 I began my studio career at Guthrie Studios and currently make my studio home at Poor Yorick Studios. Travis Tanner of Tanner Frames started showing my work, then JGO Gallery in Park City represented me. They took my work to an art fair in Manhattan 2010. Sandra Bozzarelli from Piacenza Italy saw my work and wanted to show me in her gallery, Galleria Il Lepre and gave me a one man show in 2024. She represented me until COVID shut her down. Piacenza was the city most affected by the pandemic. We remain in contact and she kept some pieces for her collection.